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Palace celebrates Birth Centenary of
Sri Jayachamaraja Wadiyar

- Mysore Varsity to name new 'Centre for Higher Studies' at the foot of Chamundi Hill after Jayachamaraja Wadiyar
- Jayachamarajendra Art Gallery thrown open for visitors

Gopalkrishna Gandhi, grandson of Mahatma Gandhi seen lighting the lamp to inaugurate the Birth Centenary celebrations of Jayachamaraja Wadiyar at Durbar Hall inside Mysore Palace in city this morning. Others seen are (from right) Pramoda Devi Wadiyar, wife of late Srikantadatta Narasimharaja Wadiyar, Jayachamaraja Wadiyar's daughters Indrakshi Devi and Kamakshi Devi.

Mysuru, July 18 (MTY&BCT)- The magnificent Durbar Hall of the Mysore Palace that witnesses Private Durbar during annual Dasara played host to another important event this morning — Birth Centenary celebrations of the last ruler of Mysore State Jayachamaraja Wadiyar.

A host of invitees, who's who of the royal family including Pramoda Devi Wadiyar, wife of late Srikantadatta Narasimharaja Wadiyar, Jayachamaraja Wadiyar's daughters Kamakshi Devi and Indrakshi Devi attended the event. The celebration was organised by Srikantadatta Narasimharaja Wadiyar (SDNR Wadiyar) Foundation.

The Centenary Celebrations will be organised at Bangalore Palace on July 20. Though the State Government had announced that the Government will officially organise the Centenary celebrations, the dates have not yet been announced. Probably due to the uncertainty about the survival of the Congress-JD(S) coalition Government, the Centenary Celebrations have been put on the backburner.

Also, due to the volatile situation in the State Capital, Governor Vajubhai Rudabhai Vala, who was supposed to inaugurate the Centenary Celebrations today, stayed away from the event. However, he had sent his best wishes for the event.

In the absence of the Governor, the celebration at the Durbar Hall was inaugurated by Gopalkrishna Devdas Gandhi, grandson of Mahatma Gandhi.

In her introductory remarks, Pramoda Devi Wadiyar announced that the sprawling 23-acre land at the foot of Chamundi Hill that was earlier handed over to the University of Mysore will be developed to host "Jayachamaraja Wadiyar Centre of Learning."

(See WADIYAR on page 6)

To Our Readers

Turn to Page-8 for a pictorial feature titled ***'Jayachamaraja Wadiyar enlivened through Art'***.—**Ed**

20 MLAs skip trust vote,
Government behind in numbers

Bengaluru, July 18 (UNI)- The political drama in Karnataka will likely reach its climax from now on as the H.D. Kumaraswamy Government faces a floor test in the State Legislative Assembly. The Chief Minister has moved the confidence motion, and a debate is underway. The trust vote comes after a spate of resignations by MLAs from the ruling Congress-JD(S) coalition Government since July 6.

The Congress, meanwhile, issued a whip to all its MLAs, including the 15 MLAS who have resigned (MLA Ramalinga Reddy withdrew his resignation), to attend the trust vote as well as a separate whip to vote for the coalition. With 15 MLAs resigning and the lone BSP MLA N. Mahesh deciding to stay neutral, the strength of the coalition is likely to fall to 101 from 116. The BJP has 105 MLAs and the support of two Independents in the 224-member House.

The debate on crucial trust vote is underway and the government continues to dangle by a thread after the Supreme Court yesterday held that the 15 rebel MLAs cannot be compelled to participate in the proceedings of the Assembly session.

The Court order, which virtually sounded the death knell for Kumaraswamy, gave Speaker K.R. Ramesh Kumar the freedom to decide on the resignation of the rebel MLAs. Today, 20 coalition MLAs stayed away from the session.

Moving the trust motion, Kumaraswamy said, "I know the circumstances under which I have to face this trust vote. I have said earlier as well that power is not permanent."

(See TRUST VOTE on page 14)

STAR PUNCH By Satish Acharya

STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Thursday 18th July 2019

Personality perspective

The idiom *The child is the father of man,* originating from a poem scripted by the English poet William Wordsworth (1770-1850) in 1802, exclaiming the role of man behind the birth of a child has been interpreted in various ways. Its implication that the *behaviour* and *manners* of a person during childhood have a bearing on his personality in adulthood is conceded as valid under certain conditions. However, the fact being that a child can never produce a man has prompted some analysts to remark that the idiom is paradoxical, although it has a message that is hidden therein. The conduct of a child indicates what he will become when he grows up. An adult is the product of the habits, manners and behaviour that he inculcated during childhood. It is in this backdrop, granting that what a child learns and assimilates will be reflected in his words and works in later life, particularly forming *good* habits, that the prescription of getting guided in life by an ideal *role model* has its importance, in the matter of living a life of discipline and become an achiever in a chosen calling.

Moving from the home space where the child learns by imitating others, the school space serves as the crucible for distilling habits harmful to society to virtues enabling the *man* to rise to the profile of an asset to the nation. But, in today's humdrum existence, one has to fall back into past times to land that ideal role model.

Personal accounts of achievers as well as biographical narratives of eminent persons, both living and those of past generations are valuable source of inspiration to all facing challenges and hurdles in the way of reaching life's goals by pursuing a calling of one's choice. The avenues of earning society's accolades being virtually unlimited, the will to succeed seems to be the driving force to overcome diffidence in the face of internal turmoil as well as ridicule and insults hurled by others. Honesty and seriousness in pursuing the chosen calling mark the life of all achievers serving as examples to be emulated.

All said and done, the present scenario of the country's youth suffering dismay at the dominating presence of leaders with undesirable profiles doesn't augur well for the country and its masses. Despite the remark on the idiom scripted by the poet, zeroing in on a role model to tread the life's track for fulfilment seems to be the best perspective.

EDITOR'S BOTTOMLINE

***Three terms used in Sanskrit literature are** Pratibha, Vyutpatti **and** Parishrama, **roughly translating respectively as** talent, creativity **or** imagination **and finally** effort. **It is said that all these three qualities are required if any great work of art has to be produced. Each of these supplements the other two. Talent fosters the intellect to great and often unimaginable heights of creative output and prescience, which in turn spurs the individual who has already invested all his faculties to achieve what he has to even more relentless pursuit of that pinnacle of achievement. Shakespeare, Beethoven, Mozart, Michaelangelo, all supremely creative geniuses, have displayed these three qualities in abundance.** — Mirle Karthik in Deccan Herald*

NEWS SPARKLERS

A restaurant only for foreigners

Tokyo: A restaurant on Ishigakijima Island in Japan, has banned all Japanese customers and is serving only overseas tourists instead.

Yaeyama Style, a small ramen restaurant in Japan's Okinawa Prefecture should be packed this time of year, but owner Akio Arima says he only serves a couple of bowls of ramen on some days. But it's not that people don't want eat there, but rather that Arima doesn't want to serve them, even if it means losing money.

Starting this month, he posted a recent notice on the front door of his restaurant letting would-be Japanese patrons know that they are no longer welcome at Yaeyama Style due to their bad manners.

Though the decision has sparked a lot of controversy in Japan, the restaurant owner feels it was justified by the rude conduct of his countrymen, who simply refuse to obey the rules of his restaurant.

A game with death!

Sydney: Two British tourists fishing in Australia were lucky to be alive after stupidly playing with a tiny blue-ringed octopus, whose painless bite can kill up to 26 adults in minutes.

A viral video posted on a Facebook group for backpackers shows daredevils Ross Saunders and Johnpaul Lennon dangling a blue-ringed octopus and letting it touch their skin, completely oblivious to the fact that a single bite could result in a painful death.

The two adventurers had been fishing in Australia when they caught the yellow and blue spotted octopus, only instead of keeping it as far away as possible, they decided to play chicken with it, dangling the creature against their bare arms while laughing.

HEALTH CAPSULE by Bron Smith

How many bacteria live in our bodies?

More microscopic creatures live in and on your body than you could even imagine. In the form of bacteria, viruses and fungi, they number in the trillions — even more than there are stars in the milky way. This mass of tiny microbes is called your Microbiome, and it weighs about the same as your brain: 3 pounds.

** Health Capsules is not intended to be of a diagnostic nature.*

Selected for World Scouts Jamboree

Mysuru, July 18- **Lasya Jain,** a 1st PU student of Teresian College, Siddarthanagar, has been selected to take part in the World Scouts Jamboree to be held at West Virginia, USA, from July 21 to Aug.2.

Daughter of *Apthamitra*-fame, dancer Vid. Sridhar Jain and State- level best teacher awardee, music teacher Soumya Jain, Lasya is a Bharatanatyam dancer and a multi-talented student learning Hindustani music, art, karate, swimming and other sports events.

Book on 'Veerappan' to be released tomorrow

Mysuru, July 18 (RKB&US)- A book *'Veerappan - Dantha Chorana Bennatti,'* the Kannada translation by retired DGP Dr. D.V. Guruprasad of the original book in English by IPS officer K. Vijaykumar, will be released at a function to be held at Rajendra Bhavan in JSS Hospital premises here on July 19 at 6 pm.

The book will be released by Additional DGP Bhaskar Rao and K. Vijaykumar, Advisor to Governor, Jammu and Kashmir.

Later, an interaction will be held with participation by Dr. Guruprasad, K. Vijaykumar, former Inspector of Karnataka STF B.B. Ashok Kumar and Nagappa Maradagi, who was abducted by Veerappan then.

UoM to refund Application Submission Fees

Mysuru, July 18- In the wake of the notification issued on June 24, 2016 to fill the vacancies for teaching posts in University of Mysore (UoM) being cancelled, the UoM has decided to refund the Application Submission Fees to such candidates.

Those candidates, who have applied for the posts, can visit the UoM website *www.uni-mysore.ac.in* for further information regarding refund procedure before Aug.8.

Really...?

- ***Legend has it that 9th-century goat herders noticed the effect caffeine had on their goats, who appeared to "dance" after eating the fruit of the Coffea plant. A local monk then made a drink with the produce and found that it kept him awake at night, thus the original cup of coffee was born.***

LAUGHTER THE BEST MEDICINE

***First Man:** "Waiter, bring me a cup of tea!"*
***Second Man:** "Bring me a cup of tea, too, and be sure the cup is clean."*
***Waiter, bringing the tea:** "Two cups of tea! And which of you ordered the clean cup?!"*

Today's Currency Rate

1 US Dollar	= Rs. 68.77
1 UK Pound	= Rs. 85.54
1 UAE Dirham	= Rs. 18.72
1 Euro	= Rs.77.30

VOICE OF THE READER

Need to restore
cleanliness in temple town

Sir,

Though the *Swachh Bharat* concept is gaining ground everywhere now, there is still a place in the heart of the holy town Nanjangud where cleanliness is least cared about. Come evening, people as in other places, rush to the many non-veg mobile food joints and chaat stalls, unhesitatingly occupying public footpaths on the main thoroughfares and also hindering free movement.

They are surrounded by stray dogs awaiting the throw of meat pieces. This scene can be seen at Hullahalli Circle on the Ooty Main Road. Especially the 18th and 19th Cross stretch on this always-busy Highway connecting the MGS Road has become a haven for unhygienic activities.

Added to this, a 3-sides-open, abandoned private building in the vicinity serves during daytime, as a convenient dump yard for domestic rejects and civic wastes alike (wet and dry), including emptied tender-coconut shells. Post evenings, it turns into a boozers' paradise.

Open urination and defecation is unabated in the area. The whole place stinks beyond imagination. Liquor bottles, plastic pieces and all kinds of garbage are strewn all over the place rendering it unapproachable.

I pity the lack of minimum civic awareness among our brethren in keeping the area clean.

Hence, there is an urgent need for the civic body to take serious note of this, initiate action to shoo away mobile eateries from the area, ensure cleanliness and keep people secured from the health hazards having food at such highly polluted environs. Also, the owner of this building should be advised to fence his area to restrain public misusing the premises.

—N.Devarajan
on e-mail

Nanjangud
6.7.2019

Exam coaching camp at KSOU

Mysuru, July 18- The Competitive Examination Coaching Centre of Karnataka State Open University (KSOU) is offering a 45-day coaching for competitive exams conducted by nationalised banks for recruitment of clerks and officers. Interested candidates should register their names before July 31 at the Centre. For details, call Ph: 0821-2515944, according to a press release.

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Note:
- Candidates should have good commanding in English.
- Candidates should apply their Bio Data to email: dgtmschool@gmail.com on or before 30.07.2019.

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Ref: BARC/MYS/MP/RM/We-T-49/2019-20
Name of Work: Assisting in Operation of High Vacuum Heat Treatment Furnaces at BARC site, Mysuru.
With reference to the above tender please note the following:

Sl. No	Description in Tender	Indicated in existing Tender document (NIT)	Revised Description (To be read as)
1	Dates for request for Purchase/Download of Tender Documents (Excel Word format)	From 17.06.2019 (11:00 Hrs.) to 28.06.2019 (15:00 Hrs.) on website www.tenderwizard.com/DAE Detailed NIT is also available on website www.barc.gov.in for view only	From 17.06.2019 (11:00 Hrs.) to 26.07.2019 (15:00 Hrs.) on website www.tenderwizard.com/DAE Detailed NIT is also available on website www.barc.gov.in for view only
2	Last date and time for closing of online submission of tenders	05/07/2019 (15:00 hrs)	29/07/2019 (15:00 hrs)
3	Last date for submission of original document towards receipt of fee payment towards tender processing fee and EMD	On or before 12.07.2019 (15:00 Hrs.) at Superintending Engineer's office in a sealed superscribed envelope mentioning name of work and NIT Number. Original documents should be submitted preferably in person. However documents sent by post or courier will also be considered provided the same is received within due date & time.	On or before 02.08.2019 (15:00 Hrs.) at Superintending Engineer's office in a sealed superscribed envelope mentioning name of work and NIT Number. Original documents should be submitted preferably in person. However documents sent by post or courier will also be considered provided the same is received within due date & time
4	Date and time for online opening of Part - 1	15/07/2019 (15:00 hrs)	05/08/2019 (15:00 hrs)
5	Date and time for online opening of Part - 2	26/07/2019 (15:00 hrs)	19/08/2019 (15:00 hrs)

Superintending Engineer
For and on behalf of President of India

Obituary

Konganda Dotty Biddappa

Mysuru, July 18- Konganda Dotty Biddappa (Pattada), wife of late K.G. Biddappa, retired Joint Director of Agriculture, passed away at her daughter's residence in Vijayanagar here this morning. She was 93.

She leaves behind her daughter Prof. Latha Biddappa (former English Professor of Maharaja's College and retd. Principal of University Evening College), three sons — Ben Cariappa, Dilip Biddappa (MD of The Roost Hotel) and Ajith Biddappa — daughters-in-law Anitha, Rene and Marissa, grandchildren Gautham, Diren, Rochelle and Dhyan and a host of relatives and friends.

Last rites will be performed at her native village Seegethod in Gonikoppal, Kodagu, tomorrow (July 19) at 3 pm.

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STAN LEE/ALEX SAVIUK 12-28

NEWS BRIEFS

Admission to Navodaya School

Applications are invited for the entrance test to seek admission to 6th standard at Jawahar Navodaya School in DMG Halli in Mysuru District for the year 2020-21. Log on to www.navodaya.gov.in or nvsadmissionclasssix.in or jnvmysore.edu.in. The entrance test is on Jan. 11, 2020. For details, call Ph: 0821-2970040.

Housing Scheme

Bannur Municipal Council with Rajiv Gandhi Housing Corporation is implementing Vajpayee Nagar Housing Scheme for the year 2018-19 and has invited applications from eligible beneficiaries to construct a total of 15 houses for general category and five for minority community. Those willing to build a house with a grant of Rs. 2,70,000 may contact Bannur Municipal Council.

Calling farmers

Under the Pradhan Mantri Kisan Samman Yojana, the district administration has invited applications from farmers who own as little as 0.02 guntas of land, to be covered under the scheme. Under the scheme, the Union Government will directly credit Rs. 6,000 to the bank account of farmers, for which the farmers have to submit documents such as Aadhaar card, bank passbook copy, land survey number etc., at their nearest Raitha Samparka Kendra, Naada Kacheri, Gram Panchayat or Village Accountant offices, according to a press release from Mysuru Taluk Tahsildar T. Ramesh Babu.

Police recruitment: Free coaching

The District Employment Exchange under its study circle programme is offering free coaching camp for candidates who have applied for civil Police posts and appearing for the competitive examination. The coaching camp will be held daily from July 19 to 31 from 1.30 pm to 5.30 pm. For details call Ph: 0821-2489972.

KRS Water Level

(Maximum : 124.80 feet)

Today	90.88 ft
Yesterday	90.90 ft
Inflow	2,546 cusecs
Outflow	2,595 cusecs

Kabini Level

(Maximum : 2,284.00 feet)

Today	2,269.14 ft
Inflow	1,644 cusecs
Outflow	500 cusecs

MP Pratap Simha writes to DC on discrimination in allocation of MCC funds

Pratap Simha

Abhiram Sankar

While the Wards represented by Congress and JD(S) Corporators got Rs. 205.70 lakh each for maintenance of burial grounds, the Wards represented by BJP Corporators got only Rs. 50 lakh each.

Mysuru, July 18 (DM)- Mysuru-Kodagu MP Pratap Simha has written a letter to Deputy Commissioner Abhiram G. Sankar highlighting the discrimination in allocation of MCC funds under various schemes to the City Corporation Wards and unscientific utilisation of grants.

In the letter, Pratap Simha said that only 13 percent of the 14th Finance Commission grants was reserved for **drinking water** purposes, when actually the figure should have been 20 percent.

Stressing on the need for setting up a **water re-cycling plant** at Bidaragoodu which would cost Rs.8 crore, the MP said that the setting up of the plant would be a solution for drinking water woes in the villages along Kabini basin.

Pointing out that many **e-toilets** in city have become useless, he said that while MCC Wards 40 and 41 got Rs.37 lakh each, Ward No. 26 got Rs. 35 lakh and Ward No.51 only Rs. 25 lakh for construction of toilets, which is discriminatory.

Noting that 2 percent more funds are being spent for construction of **underground drainages (UGDs),** he said that Rs. 85 lakh has been set aside for constructing a barrier to prevent sewage water from entering Devanur Lake. But the irony is that the engineers of the area have said that no sewage water was entering the Lake. The same is the case with Ward No. 47 where Rs. 87 lakh has been reserved for constructing barrier (via-duct) for preventing waste water entering the drainage running behind Apollo BGS Hospital.

Alleging discrimination in allotment of funds, he said that while some Wards got Rs. 37 lakh each, others got funds ranging from Rs. 10 lakh to Rs. 35 lakh.

Observing that the MCC could have converted branches of trees pruned and trimmed by CESC and fallen trees and leaves into bio-fertilisers, he called for installing a **bio-fertiliser machine** in every Ward.

Stating that the establishment of such units will be of much help in maintaining cleanliness and also at the same time useful in generation of bio-fertilisers, he said that each machine may cost about Rs. 4 lakh. But it is ironical that a huge sum of Rs. 30 lakh has been reserved for preparation of a report in this regard.

The MCC has allotted Rs. 48 lakh to develop a park opposite Cheluvamba Park in Vontikoppal as urban forest and set up a children's amusement and Science Park, he said and wondered why such a huge amount has been allotted when the funds can be spent on watering plants that are wilting in various other parks.

Claiming that the discrimination did not stop here and it continued in the allotment of funds for roads and footpath maintenance as well, the MP alleged that there was zonal-wise discrimination in the allotment of LED bulbs for street lights too.

He said that while the Wards represented by Congress and JD(S) Corporators got Rs. 205.70 lakh each for maintenance of burial grounds, the Wards represented by BJP Corporators got only Rs. 50 lakh each.

Continuing, the MP said that although at the outset it appears that the Wards represented by BJP Corporators Guru Vinayak and M.U. Subbaiah have got huge grants, the fact is that most of these funds have been reserved for VVWW Office works, repair of the official residence of the MCC Commissioner coming under Guru's Ward No.18 and installation of four 100 HP Motors costing Rs. 1.4 crore in Subbaiah's Ward No.20. Also, while it has been declared that Rs. 2.40 crore has been allotted to Ward No. 20, the fact is that only Rs. 90 lakh has been allotted, the MP said.

Alleging rampant discrimination in the allotment of funds under **SC/ST scheme** (24.1 percent scheme), Simha alleged that while the Ward represented by Arif Hussain of the Congress got Rs. 60 lakh, the Wards represented by BJP Corporators, where SC/ST communities are a dominant population, have got much less. This discrimination has deprived the beneficiaries of Wards represented by BJP Corporators of their entitlements, he claimed.

The Deputy Commissioner, upon taking note of all these discrepancies and discriminations, should see that the funds are allotted fairly among all 65 MCC Wards. The MP has also submitted a copy of the letter to MCC Commissioner Shipa Nag.

Sugar Factory accused of cheating farmers

DC orders formation of Expert Panel

Mysuru, July 18 (SBD&DM)- Following complaints that Bannari Amman Sugar Factory at Alagunchi in Nanjangud Taluk of the District was cheating sugarcane growers, Deputy Commissioner Abhiram G. Sankar has directed the authorities to form a Committee of experts to look into the matter.

Chairing a meeting of farmers at the ZP Hall here on Monday, the DC heard a slew of complaints on the sugar factory cheating cane suppliers through various means.

The farmers accused the factory of cheating them on weighment, fixation of cane price depending upon sugar yield and such other dubious means.

Maintaining that they were cheated on technical aspects too regarding cane crushing, the farmers urged the DC to order a scientific method for determination of sugar yield and put an end to the delay in cane crushing, as a delay will result in drastic reduction of sugar yield, thus causing huge loss to the farmers.

Responding to their pleas, the DC said that a Committee headed by the Assistant Commissioner had inspected the factory when such complaints were raised earlier too. But the Committee found no discrepancies then, the DC said.

But as the farmers persisted on their complaints, the DC directed the officials to send a team from the Sugar Institute to the factory to conduct an inspection on sugarcane weighment, yield, transportation etc.

The DC assured of action on the report to be submitted by the Sugar Institute's team.

The DC further instructed Nanjangud Tahsildar and RTO authorities to take action if there was any difference in the weighment done at private weigh bridges and the one at the factory.

Responding to the demand of the farmers for releasing water to canals, the DC said that the release would depend on the directions of the Cauvery Water Management Authority (CWMA) which is looking into the row between Karnataka and Tamil Nadu over sharing of Cauvery water.

But the farmers, taking exception to the DC's remark, maintained that no authority would come in the way of release of water to canals. Asserting that farmers are the backbone of the country, they demanded immediate release of water from Cauvery, Kabini and Harangi reservoirs.

The DC later directed the authorities to seriously consider release of water as it was very crucial for meeting drinking water needs and also to save withering crops.

Missing Kodagu boy traced in Mysuru

Tej Kumar

Madikeri/ Mysuru, July 18 (RK &KS)- A Madikeri youth, who left his house on July 5 saying that he was going to the college to see his 2nd PUC preparatory exam results and went missing, has been traced in Mysuru.

The missing youth, who has been found, is Tej Kumar. Following Tej Kumar going missing, his parents had lodged a missing complaint and *Mysooru Mithra*, the sister concern of *Star of Mysore*, had published the missing news on July 17 and had also published the mobile phone number of his parents.

Tej Kumar, after reaching Mysuru, had joined for work at a hotel on Shivarampet Road and hotel Manger Shivashankar and hotel employee Vijay, who read the missing report yesterday, called the mobile phone number of Tej Kumar's parents and informed them about their son. Tej Kumar's parents, who rushed to Mysuru yesterday, took back their son to Madikeri. They were accompanied by Mysuru Police.

Mentally challenged woman goes missing

Kavitha

Mysuru, July 18- A 40-year-old mentally challenged woman, who was undergoing treatment at Manasa Karuna Trust at K.C. Nagar, has gone missing since July 10.

According to the complaint lodged by the Trust with Nazarbad Police, the mentally challenged woman, identified as Kavitha, stole the key of the back gate lock and fled from the Trust premises at about 12 noon on July 10. Those having any information about the missing woman may contact Nazarbad Police Station on Ph: 0821-2418308 or Police Control Room on Ph: 0821-2418339.

His first day of work was his last day too

R. Parashuram

Mysuru, July 18 (RK&DM)- In a tragic incident, a 25-year-old youth reportedly died of a heart attack on the day he had joined duty at a milk agency in city.

R. Parashuram, son of N. Raju, a retired KSRTC employee and a resident of second cross, Annammakeri, Gandhinagar, is the deceased.

Parashuram had joined for work at Nimishamba Enterprises, a Nandini Milk Agency only on Wednesday. He was reportedly engaged in unloading milk crates from a milk van in the wee hours of this morning, when he complained of severe chest pain.

He was immediately rushed to K.R. Hospital where he died while undergoing treatment, it is learnt.

The Mandi Police have registered a case in this regard.

Rs.2 lakh pickpocketed from man sipping coffee

Accused arrested within 24 hours

Mysuru, July 18 (MK&KS)- Lashkar Police have arrested two persons on charges of pickpocketing Rs.2 lakh from a person, who was sipping coffee at a coffee shop and have recovered Rs.1.20 lakh from them. The Police arrested the accused within 24 hours of lodging the complaint.

The arrested are 42-year-old Akram Khan of Ghousianagar and 40-year-old Asgar Ahmed of Rajivnagar in city.

On July 6, one Marigowda of Srirangapatna had come to Mysuru to purchase gold jewellery and had brought Rs.2 lakh for the purchase which he had kept in his pant pocket.

After reaching Ashoka Road, Marigowda went to a coffee shop and was sipping coffee when the accused cut open the pant pocket of Marigowda and stole Rs.2 lakh.

Marigowda, on July 16, lodged a complaint at Lashkar Police Station and the Police, who registered a case, took Akram, a habitual offender with similar cases against him, into custody and interrogated him. During interrogation, Akram is said to have confessed of committing the crime along with his friend Asgar Ahmed following which the Police arrested Asgar and based on the information provided by them, the Police have recovered Rs.1.20 lakh cash from them.

Lashkar Inspector Muniyappa, speaking to *Star of Mysore*, said that public should not carry huge cash with them, instead should use ATM cards or should do online transaction. One may face danger while carrying huge cash with them.

Lashkar Inspector Muniyappa, ASI Pooja and staff Narasimhamurthy, Pradeep, Lokesh and Bhupaiah took part in the nabbing and recovery operation.

Mandya man's heart beats in Chennai

Mysuru, July 18 (YDS&VNS)- Mysuru City Police created a Green Corridor (traffic-free-corridor) to facilitate the transport of a live heart and lungs from Apollo BGS Hospital in Kuvempunagar here to Chennai last evening.

The heart and lungs harvested from a brain-dead patient, who hailed from Mandya, was transported in an ambulance along with a medical team to the Mysore Airport from where it was airlifted to Chennai. The City Traffic Police had also created a traffic-free-corridor for the ambulance to reach the Airport on time.

It may be recalled that the liver and cornea of former Corporator Meenakshi Mahadevaswamy, who passed on May 31 in city, was harvested at the Apollo BGS Hospitals and was transplanted to a waiting patient registered by 'Jeeva Sarthakathe' thus saving his life.

Several transplants and harvesting of organs have been performed at the Apollo BGS Hospitals in the past as it is the licensed liver and kidney transplant unit in Mysuru.

Autorickshaw lifter held

Mysuru, July 18 (MK&KS)- Mandi Police have arrested a person on charges of stealing autorickshaws and have recovered two stolen autos worth about Rs.30,000 from him. The arrested is Md. Haneef, 19, a resident of Kurimandi in Kesare here.

The Police, who saw the accused pushing an auto near the Muslim Burial Grounds, took him into custody and during interrogation, the accused is said to have confessed of stealing two autos in Mandi Mohalla and Srirangapatna. Based on the information provided by him, the Police have recovered two autos from him. The accused has been remanded to judicial custody. Mandi Inspector L. Arun, ASI K.S. Guruswamy and staff Jayapala, S. Jayakumar, Chandrashekar, M. Iliyas, Ravigowda, Shankar T. Bandivaddar and Hanumantha Kalaida took part in the operation.

Two nabbed for illegal cattle transportation

Accused Farooq and Mohsin

Mysuru, July 18 (RK&DM)- Cracking the whip on illegal cattle transportation, the CCB Police have arrested two persons on charges of clandestinely transporting 34 cows to a slaughter house in city. The arrested have been identified as Farooq, 30, a resident of Md. Sait block in Lashkar Mohalla and Mohsin, 35, a resident of Amrut Layout near Kamanakerehundi in the taluk.

Acting on a tip off, the CCB Cops intercepted a Bolero pick-up van near Subhodhini Convention Hall on Hebbal Ring Road early yesterday morning and rescued 34 cows and calves, being illegally taken to a slaughter house in city. The rescued cattle was later sheltered at Pinjarapole in city. The two arrested were handed over to the jurisdictional Hebbal Police who have continued investigation.

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Sri Jayachamaraja Wadiyar Awards Conferred

(Continued from page 1)

Pramoda Devi Wadiyar said that her father-in-law was never power-hungry and had voluntarily consented to merge the Princely State of Mysore with the Republic of India in 1950. She said that the Srikantadatta Narasimharaja Wadiyar Foundation had completed the renovation of Jaganmohan Palace and the Jayachamarajendra Art Gallery and had transformed them into world-class galleries.

In his inaugural address, Gopalkrishna Gandhi said that decorative names like 'His Highness' or 'Her Highness' holds no value in a democratic setup. "We no longer use such titles because the Constitution grants equal rights and privileges to all citizens. But people of this region still continue to address royal family members as 'His Highness' or 'Her Highness' due to the love towards them," he said.

"Wadiyars have contributed immensely to the land and people have them close to their hearts. Royalty is embedded in people's heart as the rulers have done selfless work for the society and have strived for the welfare of the people," he opined.

On the occasion, Akashavani authorities presented a CD that contains all the 94 compositions of Jayachamaraja Wadiyar rendered in musical format that were broadcast by All India Radio.

Awards were presented to nine achievers in various fields in which Sri JC Wadiyar was interested and associated with like in Sanskrit, Kannada, Wildlife, Agriculture (farmer), Karnatak Music, Sports, Cinema and outstanding contribution to society. The recipients were Prof. A. L. Shivarudrappa (Philosophy), B.N.S. Iyengar (Yoga), Prof. M.A. Lakshmi Thathachar (Sanskrit), Dr. T.V. Venkatachala Shastry (Kannada), B. Saroja Devi (Cinema), Sudha Murty (Outstanding contribution to society), Syed Ghani Khan (Agriculture/Farming), Ajai Desai (Wildlife) and Pranavi Urs (Promising sports personality: Golf).

The awardees (sitting from left) Prof. A. L. Shivarudrappa (Philosophy), BNS Iyengar (Yoga), Dr. T.V. Venkatachala Shastry (Kannada), Prof. M.A. Lakshmi Thathachar (Sanskrit), B. Saroja Devi (Cinema), Sudha Murty (Outstanding contribution to society), Syed Ghani Khan (Agriculture/Farming) seen with (standing from left) Ajai Desai (Wildlife), Pranavi Urs (Promising sports personality: Golf), Pramoda Devi Wadiyar, chief guest Gopalkrishna Gandhi, Kamakshi Devi, Indrakshi Devi, MRC Secretary K.G. Anantharaj Urs and Rotary West President Rtn. Reginald Wesley.

A view of the Durbar Hall at Amba Vilas Palace this morning. Picture right: ***Yaduveer Wadiyar and Trishika Wadiyar with their son Aadyaveer Narasimharaja Wadiyar.***

Infosys Foundation Chairperson Sudha Murty seeking the blessings of Rajamatha Pramoda Devi Wadiyar at Palace this morning as actress B. Saroja Devi looks on. Picture right shows a city youth, who is an ardent fan of Sudha Murty, showing her tattoo etched on his hand.

Come, see ticking and chiming 160-year-old French Clock

Refurbished Sri Jayachamarajendra Art Gallery at Jaganmohan Palace opens for visitors

Mysuru, July 18 (MTY&BCT)- Mysureans have a rare chance to see and admire the 160-year-old ticking French Musical Calendar Clock that was bought by Mummadi Krishnaraja Wadiyar in France. There is only one such clock in the world and is placed at a vantage position in the renovated and refurbished Sri Jayachamarajendra Art Gallery housed inside the Jaganmohan Palace that was dedicated to public this morning.

The Sri Jayachamarajendra Art Gallery was renovated by Sri Jayachamarajendra Art Gallery Trust and its opening today coincided with the year-long birth centenary celebrations of Jayachamaraja Wadiyar that began in city this morning. Jayachamaraja Wadiyar is the last Maharaja of erstwhile princely State of Mysore who merged the erstwhile Mysore kingdom with the Republic of India in 1950.

The Art Gallery was inaugurated by Gopalkrishna Devdas Gandhi, grandson of Mahatma Gandhi. Gopalkrishna Gandhi is a retired IAS officer and diplomat, who was the 23rd Governor of West Bengal. His wife Tara Gandhi, Member of erstwhile royal family and wife of Srikantadatta Narasimharaja Wadiyar Pramoda Devi Wadiyar and Srikantadatta's sister Kamakshi Devi were present during the inauguration.

Retired IAS officer and Diplomat Gopalkrishna Devdas Gandhi (grandson of Mahatma Gandhi), who inaugurated the Gallery, is seen with (from left) his wife Tara Gandhi, Member of erstwhile royal family and wife of Srikantadatta Narasimharaja Wadiyar Pramoda Devi Wadiyar and Srikantadatta's sister Kamakshi Devi.

Walking around the renovated Palace and the Art Gallery, Pramoda Devi Wadiyar was explaining each section, each painting, and the uniqueness of the artefacts, contribution of Wadiyars to Mysuru and surrounding regions and the invaluable paintings displayed there.

Impressed by the collection and the renovation works, Gopalkrishna Gandhi told reporters that the restoration work keeps alive the rich royal tradition and will guide the next generations. Wadiyars have left a host of paintings, ornaments, structures and Palaces. "I am glad that sincere efforts are being made to preserve all of them," he said.

Worth seeing the clock

French Musical Calendar Clock is still in good working condition, working on mechanical mode. The clock has been overhauled and it displays day, date and month separately. The continuous drum beat indicates seconds. Every 15 seconds a solider salutes and the other blows the bugle.

Once in a quarter hour there is chiming and every hour, along with music and striking of gong, there will be a parade of an army battalion. It is worth a sight to wait for that hour to watch this spectacle unfolding.

One of the best art galleries in the world

The Jaganmohan Palace was built in 1861 by Mummadi Krishnaraja Wadiyar and it houses Sri Jayachamarajendra Art Gallery. The Gallery and the Palace have been restored to its pristine glorious condition. Palace sources said that the Art Gallery is one of the best art galleries in the world.

It is a hi-tech Gallery as there are Audio Guides to take the visitors through the various collections housed in the Gallery that has hundreds of artefacts of Wadiyar dynasty. The restoration of 160-year-old structure was a challenge which the dedicated team of heritage experts and workers has achieved.

Bengaluru-based GN Heritage Matters, led by Principal Conservation Architect Sarath Chandra, was in-charge of the restoration work.

Large painting collection

There are nearly 1,500 different painting collections, which is one of the biggest in India. There are paintings from the *Mahabharata*, *Bhagavat Gita*, and *Ramayana*, all from the great epics that have been picturised by Raja Ravi Varma.

In all, there are 16 original paintings of Raja Ravi Varma, two paintings of his brother Raja Raja Varma. Besides, there are three paintings depicting Khedda operation (catching of wild elephants — a practice discontinued now) by Ravi Varma's son, Rama Varma. And there is the most famous painting 'Glow of Hope' by S.L. Haldankar.

Nicholas Roerich paintings

The restored Gallery has been classified into sections called the Bengal School, Mysore School, Company School, Rajasthan and Mughal Paintings. There is a room that is dedicated to Tipu Sultan. There are also seven original paintings of Nicholas Roerich depicting the white and dark beauty of the Himalayan range.

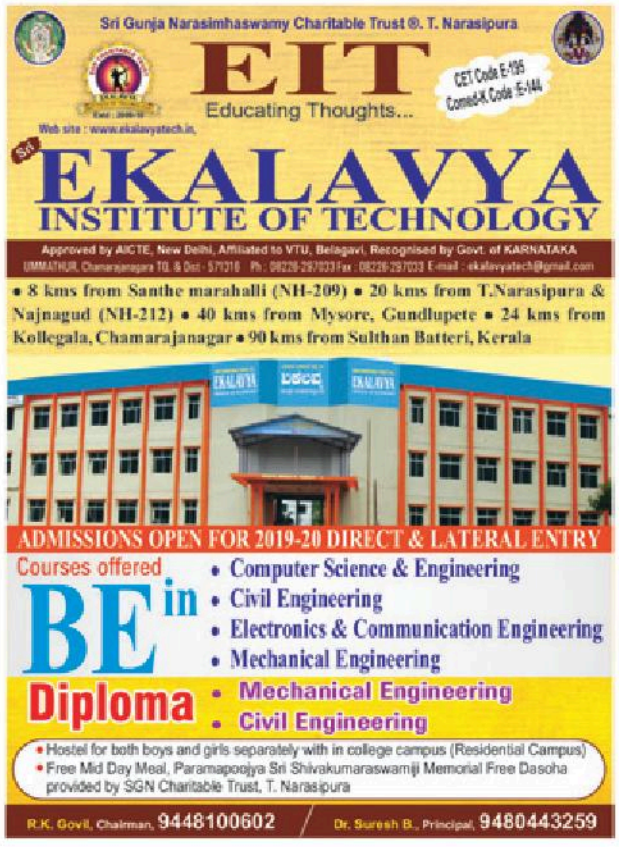
There are two rooms dedicated to Mysore artists K. Venkatappa, Keshavaiah, Ramanarasaiah, N.S. Subbakrishna, Veerappa and H.S. Inamathi.

Entry fee, timings and the entrance

The earlier South-side entrance to Sri Jayachamarajendra Art Gallery has been shifted to the North-side and visitors have to enter the Gallery through this gate. **The gallery will be open from 9.30 am to 5.30 pm. Visitors have to pay an entry fee of Rs.150 per person and for a child it is Rs.45. A foreign adult has to pay Rs.225 and a child has to pay Rs.75.**

Audio Guide will be available in Kannada, English and Hindi. The free audio guide device will be given to the visitors so that they can experience and learn about the history of the Gallery and its contents and sections through the hi-tech device.

Visitors have to deposit Rs.2,000 or $40 or Euro 40 per device. The deposit amount will be refunded once the device is returned safely.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Official royal portrait of Jayachamaraja Wadiyar (JCW). Artist: ***M.N. Murthy.*** *Painted Photograph:* ***45x76 cms.*** *Collection:* ***Ramsons Kala Pratishtana (RKP).***

Jayachamaraja Wadiyar enlivened through Art

Bust portrait of JCW. *Artist:* ***Venkatachalapathy.***

Bust of JCW. *Artist:* ***Amar Powar, Kolhapur.***

Papier mâché figure of JCW on Mysore Golden Throne. *Artist:* ***A. Sekar, Pondicherry.***

Young JCW. Clay doll. *Collection:* ***Ramsons Kala Pratishtana***

Oleograph of young JCW during upanayana. *Collection:* ***Ramsons Kala Pratishtana***

Clay dolls of JCW in GCE robes and H.H. Maharani Satyapremakumari Devi. *Artist:* ***Anand, Mayavaram.***

Clay dolls of JCW and H.H. Maharani Satyapremakumari Devi. *Artist:* ***Anand, Mayavaram.***

The year-long birth centenary celebrations of Sri Jayachamaraja Wadiyar, the last Maharaja of erstwhile Princely State of Mysore, has begun at the Mysore Palace today. The celebrations are being organised by Srikantadatta Narasimharaja Wadiyar Foundation headed by Pramoda Devi Wadiyar. Jayachamaraja Wadiyar, the 25th ruler of Mysore, who ascended the throne in 1940, merged the erstwhile Mysore kingdom with the Republic of India in 1950. Jayachamaraja Wadiyar, who went on to become the first Rajapramukh to discharge the duties of a Governor from January 26, 1950, had a lot of interest in art, music, sports, philosophy and many other areas. To mark the occasion, here we publish a pictorial article on the last Maharaja of Mysore by R.G. Singh of Ramsons Kala Pratishtana. —Ed

R.G. Singh

By R.G. Singh

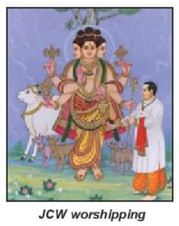
Since time immemorial, royalty has inspired artists and craftspersons to create immortal works of art. Generally, it was the royal court that patronised them which in turn led the courtiers, noblemen and laypersons to follow suit.

The Mysore royalty is no exception to this trend. According to the records available at the Divisional Archives, Mysore, several musicians, dancers, goldsmiths, silversmiths, stone masons and artists were in the regular payroll of the Mysore court. Jaganmohan Palace has in its collections, exquisite ivory miniatures of the artists who worked in the royal atelier of H.H. Maharaja Krishnaraja Wadiyar III. Later on as photography came into vogue during the reign of H.H. Maharaja Chamarajendra Wadiyar X and H.H. Maharaja Krishnaraja Wadiyar IV (KRW), the royal staff have been immortalised in albums containing colour-tinted black and white photographs which lend an artistic touch to every detail of the person. During the reign of H.H. Maharaja Jayachamaraja Wadiyar (JCW), it was fashionable to own and display royal painted photographic portraits that were created in several studios of Mysore. Thus we see many artists like Madhugiri Ramoo, M.N. Murthy, A.R. Vasu and photo studios like Burhanuddin & Sons, Raj Studio, Palace Studio, etc., create stunning portraits of royalty.

A couple of decades back, majority of autorickshaws displayed the portrait print of JCW in royal robes of yellow and red with his trademark shades. This print was quite popular because one could see it occupying prime position on the walls of almost all retail stores and stalls in the markets built by the Wadiyars.

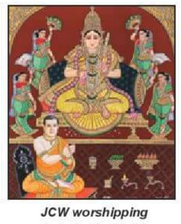
JCW paying obeisance to Meenakshi - 16x20 *Artists:* ***B.P. Ramakrishna & Manish Varma***

JCW playing piano in front of Kamakshi - 16x20 *Artists:* ***B.P. Ramakrishna & Manish Varma***



JCW worshipping Dattatreya - 16x20 *Artists:* ***B.P. Ramakrishna & Manish Varma***

JCW worshipping Gayatri - 16x20 *Artists:* ***B.P. Ramakrishna & Manish Varma***



JCW worshipping Indrakshi - 16x20 *Artists:* ***B.P. Ramakrishna & Manish Varma***

JCW worshipping Vishalakshi-16x20 *Artists:* ***B.P. Ramakrishna & Manish Varma***

Traditional Mysore style artist B.P. Ramakrishna and alumnus of the College of Arts and Crafts, Patna, Manish Varma have collaborated to produce a set of six paintings in which JCW venerates six deities after whom, incidentally, his offsprings were named. Ramakrishna has created the deities in traditional Mysore style with gold gesso, while Manish has breathed life into the portraits of the Maharaja in various postures.

Traditional Mysore paintings started declining in popularity and patronage since early 20th century, hence we do not come across the portrait of JCW in Mysore style.

Further, JCW was a musician par excellence and has composed about 97 kritis in Karnatak music; he was also an accomplished pianist. But the visual records of him playing a piano are almost non-existent. Considering these facts, the above six portraits of JCW gains immense importance as visual aesthetic testimonies to the little known facets on the life of JCW, depicted in Mysore paintings.

Sculpture artist from Bengaluru, Venkatachalapathy has created the bust portrait of JCW based on the photograph of the latter in the grand Dasara Durbar regalia. Kolhapur-based Amar Powar has created miniature bust from the photograph of JCW when he was nominated as Yuvaraja Bahadur in early 1940.

National award-winning papier mâché artist A. Sekar of Pondicherry has created the image of JCW seated on the Mysore golden throne. A rare, old, full-body clay portrait of a young JCW, similar to latter's Upanayana portrait, by an unknown artist finds a pride of place in this feature. Expert clay doll maker Anand from Mayavaram has created the royal couple JCW and H.H. Maharani Satyapremakumari Devi, in clay.

The painted photograph of JCW (1942) in coronation regalia by artist-photographer M.N. Murthy is an excellent specimen. Celebrated Palace artist Y. Nagaraju, who hailed from the family of traditional artists, has painted a young JCW receiving blessings from his mother H.H. Yuvarani Kempucheluvajammanni.

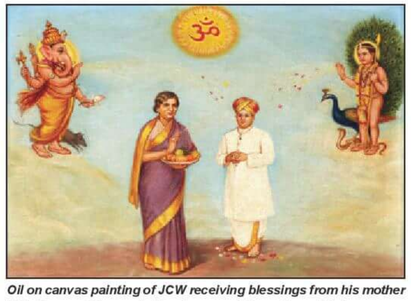
Another painted photograph by Fred Mitchell shows a young JCW with his three sisters Rani Vijaya Devi (Kotda Sangani), Rani Sujaya Kanthammanni and H.H. Maharani Jaya Chamundammanni (Bharatpur). A popular colour print of the last two Maharajas and the Yuvaraja published by The Maharaja Frame Works, is an interesting specimen.

Hereditary, traditional Mysore artist K.S. Shreehari of T. Narasipur has created the triple equestrian portrait (2011) of KRW, JCW and H.H. Yuvaraja Kanteerava Narasimharaja Wadiyar during the Vardhanti (birthday) procession of JCW in front of the Mysore Palace.

Portraiture is a genre of art which not only commemorates but also celebrates the life of a person. If art gets inspired by someone even long after he or she is gone, it implies that the person is still alive in the collective memory of people. Sri Jayachamaraja Wadiyar has inspired a generation of Mysureans with his life, philosophy and music.

Here's wishing a Happy 100th birthday to the Philosopher-King of Mysore.

e-mail: rgsingh2004@yahoo.com



Oil on canvas painting of JCW receiving blessings from his mother H.H. Yuvarani Kempucheluvajammanni, Ganesha and Subramanya. *Artist:* ***Y. Nagaraju. 1942.*** *Collection:* ***Ramsons Kala Pratishtana***

Painted photograph of JCW along with his three sisters. *Artist:* ***Fred Mitchell.*** *Collection:* ***Ramsons Kala Pratishtana***

Popular print. JCW with Yuvaraja and KRW. *Collection:* ***Ramsons Kala Pratishtana.***

Triple equestrian portrait in Mysore style. *Artist:* ***K.S. Shreehari.*** *Collection:* ***Ramsons Kala Pratishtana.***

Decoding Mythology

Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

So many different Indras

When we speak of Indra, we must keep in mind that the scriptures refer to six different types of Indra, belonging to different periods of history.

The first is the Vedic Indra. He is the primary God of the Rig Veda, described as riding a chariot, wielding a thunderbolt and releasing waters that are locked in enclosures, or overcoming obstacles known as Vala and Vritra. This is the fierce, Warrior God who loves *soma* (amrit) and is invited to drink it by *yagya* performers.

The second type of Indra appears in Buddhist literature, in which he, along with Brahma, is a witness to Buddha's enlightenment. He encourages Buddha to share his wisdom with the world. Indra here is the ruler of heaven, comprising 33 Gods, located above Mount Meru. Indra's wife, Paulomi, is actually, an *asura's* daughter. These *asuras* live at the bottom of Mount Meru and constantly battle the *Devas*.

In Jainism, Indra takes the form of the caretaker of the wise sages known as Tirthankars. Indra and his wife, Indrani, who is also mentioned in the Rig Veda, stand on either side of the Tirthankara, in positions of veneration.

We are told that Indra is present at the time of each Tirthankar's birth, the time he renounces the world, when he attains Kevala Jnana or omniscience, when he gives his discourses and when he, finally, rises to Siddhaloka.

Thus, in Buddhism and Jainism, Indra takes the form of someone who venerates the wise sages, very different from the Vedic Indra, a Warrior God.

In Tamil Sangam literature, we find Indra associated with the plains and Varuna associated with the sea. These early Tamil records indicate that Vedic traditions penetrated Tamil land about 2,000 years ago. Here, the mountains are associated with Murugan, the forests with Vishnu and the deserts with Goddess Kali. No further information is available about Indra in Tamil literature.

In Ramayana, Mahabharata and Puranic literature, we find the Indra that we are most familiar with: one who rides the white elephant, Airavata. He lives in Swarga, and enjoys *soma-ras* (seen now as an intoxicant), the dance of the apsaras and the music of Gandharvas. He is surrounded by the finest luxuries in the world, and is extremely insecure that his power and position will be taken away by Rishis, who perform *tapasyas;* by kings, who perform *yagyas;* and by asuras, who have magical powers. He is constantly seeking the help of his father, Brahma, to rid him of these threats.

The sixth Indra is associated with *Vastu Shastra.* Here, he becomes the guardian of the eastern direction and is associated with fresh water.

Some argue that there is a seventh Indra. This Indra is found in the Upanishads. When approached by Prajapati, he becomes worthy as a recipient of the true knowledge of *atma* (soul or true blissful self), as against the *asuras* who choose *ahamkara* (ego or imagined insecure self).

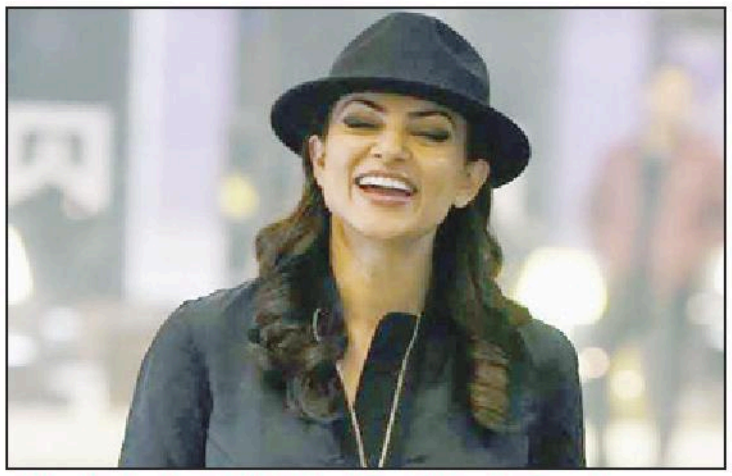
Thus, we find different types of Indras, in the Indian scriptures. They reveal different periods in Indian history and different approaches to the divine.

devdutt@devdutt.com

Maria's new Hat !

By N.K.A. Ballal,
Retd. Sr. Vice-President, ITDC

Ballal



Was it the hat which had freed Maria from her negative mindset? NO, it was the quality of her own thoughts. The twinkle in her eyes and the shy smile made the difference. Her mind told her, "You look beautiful with a hat on." So, she went about her daily work looking radiant not realising that she was hat-less. Our thoughts can enslave us into a horrible bondage or liberate us towards sweet freedom. This is called "Placebo Effect." Like Maria or Sushmitha Sen, it is time our youths wear a new hat — the hat of CONFIDENCE and see the DIFFERENCE.

Maria lived with her mother at a small apartment in New York City. She wasn't too young or too old. Not too short or too tall. Not particularly beautiful nor ugly. She was just an average woman. No one at the work paid any attention to her. Those who did considered her to be as boring as her life was.

One morning on her way to work, Maria saw a new hat shop that opened down the street. In a spur of curiosity, she walked in.

In the shop was a little girl and her mother, who had come to pick up a hat and another customer who was trying on hats. Maria also tried a few and ultimately she found one which she liked. She put it on and it looked nice.

First to notice was the little girl, "Mommy, look how pretty the woman looks with her hat on." The mother said, "Ma'am, I must say, this hat just looks wonderful on you!" The second buyer also came to look and said, "Ma'am, you look lovely with that hat on."

Maria went to the mirror. She looked at herself and for the first time in her adult life, she liked what she saw. Smiling she went to the counter and bought the hat.

As she walked outside a new world revealed itself to her. She had never before noticed the colours of flowers nor the scent of the fresh air !

The sound of the cars and the people sounded like music to her ears now. She walked as if drifting on a cloud with a song in her heart.

When she passed the coffee shop, which she walked by everyday morning, one of the handsome man called out to her, "Hey darling, looking great. Are you new here ? Can I buy you a cup of coffee?"

She smiled shyly and kept walking, floating on her cloud. When she got to the office building, the doorman opened the door and wished her. Never before had he even noticed her !

The people at the office, as if seeing her for the first time, flattered her saying how lovely she looked today.

The manager asked her out for lunch to talk about how she felt at her work !

When the magical workday was over, she decided to take a cab home instead of the bus. As soon as she put up her hand, two taxis stopped !

She took the first one and sat in the back seat thinking about the miraculous day she had and how her life had changed, thanks to her new hat!

When she got home, her mom opened the door. The sight of Maria took her breath away. How beautiful you look today? Your eyes are lit up like stars and you look so pretty.

Yes mother, said Maria, it is all thanks to my new hat. I had the most marvellous day.

Maria, said her mother, "What hat?" Maria touched her head and saw that the hat that had changed her life was not there. She did not remember taking it off in the cab or at lunch or even at the office.

She thought back to the store where she had bought it and painfully remembered that she had put it in the counter to get her purse out to pay and how she forgot to pick up the hat from the counter after payment. Maria had gone about her full day imagining that she had the hat on and she was looking pretty.

Was it the hat which had freed Maria from her negative mindset? NO, it was the quality of her own thoughts. The twinkle in her eyes and the shy smile made the difference. Her mind told her, "You look beautiful with a hat on." So, she went about her daily work looking radiant not realising that she was hat-less. Our thoughts can enslave us into a horrible bondage or liberate us towards sweet freedom, to be, do, or have anything we wish for. This is called "Placebo Effect."

Mind is so powerful it can create poison or nectar. In real life, have you noticed ordinary looking boys or girls can look striking if they have good posture, smile and a positive outlook? These kind of youngsters always come out successful in any interviews. Beauty lies in the eyes of the beholder but these extra qualities add zing to the personality of a person. Otherwise, who would have given any chance for a girl like Sushmitha Sen to become a *Miss Universe* when there were more visually beautiful girls in the same competition?

But how does one get this confidence? This is where our education system comes into picture. Apart from the regular curriculum, **if soft-skills are taught in Colleges, it will definitely improve the confidence level of these youngsters.** I have interviewed several engineering grads, who have good technical skills but lack communication skills; so they look so much ill at ease at the interviews and get rejected too.

Sometime back, ITDC was asked to teach a group of rural boys and girls soft-skills necessary for the job of a purser and an airhostess. Absolute basics including spoken english, skills to tie a saree etc ! But lo, in a year what a transformation — 90 percent of them got jobs in airlines, hotels etc.

Soft-skills is the need of the hour. It is ironical, there are thousands of jobs on offer but employable youths are not there and we talk of unemployment !

Like Maria, it is time the youths of the city wear a new hat, the **hat of confidence** and see the difference. Do you agree ?

[ananthballal@gmail.com]

What a Kick !

City's futsal player makes it to Italy

Mysuru, July 18 (VNS)- His travel to the Rome — the eternal city, from cultural capital Mysuru is sure to be a big leap for this talented futsal player who is gearing up to visit Italy in a year to come.

Though, not much is known about futsal in our city, **Yashwanth Kumar,** a resident of N.R. Mohalla, has been successful in being recognised in a country like Italy, where the game is very popular.

A student of 4th year Mechanical Engineering at Vidyavardhaka College of Engineering (VVCE), Yashwanth started to play futsal when he was studying in 8th std. His passion for the sport was so intense that he not only made into Kerala and Karnataka Futsal teams but also donned the Indian Futsal jersey.

Speaking to *Star of Mysore,* Yashwanth said that he was passionate about football since his childhood but was drawn towards futsal after watching football greats like Cafu, Ronaldinho, Ryan Giggs, Paul Scholes, Salgado and others stepping on to the fustal ground. Having played in the Premiere Futsal League, Yashwanth has now managed to bag a two year contract from one of the Premier Futsal teams in Italy. He will now play in Italian Serie B league for two season starting from 2020. This talented goal-keeper also took part in Serie B League held earlier this year.

"I will be heading to Italy as soon as I complete by Engineering. There I wish to improve my skills by playing along with some of the best in the game," said Yashwanth.

It was not a cake walk for Yashwanth to get into the Premiere Futsal League. After being selected in Bengaluru trials in which a total of 300 players took part, he had to again fight it out with around 320 players who had been hand-picked from Chennai, Mumbai, Kolkata, Delhi and other major cities across the country. Finally, after putting a lot of hardwork and struggle, Yashwanth was able to make it to the final 40-member team.

Yashwanth with FIFA World Cup winning captain and Brazil's most capped player Cafu during Premier Futsal League 2016 in Goa.

The city's futsal player credited the management of VVCE for providing him Rs.One lakh sponsorship to visit Italy to play in Serie B League. Yashwanth lives with his parents N. Kumar, an entrepreneur and mother N. Roopa, a home maker.

For those who are not aware, Futsal is a variant of Association Football played on a hard court, smaller than a football pitch and mainly indoors. It can be considered a version of five-a-side football. Futsal is played between two teams of five players each, one of whom is the goalkeeper.

Yashwanth** (extreme left in yellow colours) **with his team Calcio C5 during Italy Serie B League earlier this year.

Dr. Capt. K. Thimmappiah Memorial Tournament

Rajat Patidar, Yash Dubey slam tons for MPCA

Mysuru, July 18- Tons by Rajat Patidar (128, 171b, 13x4, 2x6) and Yash Dubey (126, 183b, 13x4, 3x6) and their vital 237-run third wicket partnership helped Madhya Pradesh Cricket Association (MPCA) to end the second day on a comfortable note by posting a first innings total of 327 for five in 93.1 overs, against Jharkhand State Cricket Association in the Dr. Capt. K. Thimmappiah Memorial Tournament 2019, at SDNR Wadiyar Grounds here yesterday.

At RSI Grounds in Bengaluru

Skipper Nikin Jose from Mysuru (110) and Devdutt Padikkal (88) impressed with the bat as KSCA Colts responded strongly to Rajasthan's first innings total of 369, by scoring 243 for two in 83 overs, at close of play on the second day. Mysuru lad M. Venkatesh impressed with the ball taking five for 90 for KSCA Colts.

SCORES

Mysuru: SDNR Wadiyar Grounds — Jharkhand CA: 228 in 75.2 overs Vs **MPCA:** 327 for 5 in 93.1 overs (Rajat Patidar 128, Yash Dubey 126, Himanshu Mantri 27 n.o., Varun Aaron 3 for 49, Rahul Shukla 2 for 67); **JSS-SJCE, — KSCA President's XI:** 296 in 89.2 overs (Pavan Deshpande 80, Bhavesh Gulechha 57 n.o., Shishir Bhavane 45, Ritesh Bhatkal 47, G. Manish 5 for 40, B. Ayyappa 2 for 61) and 89 for 5 in 29 overs (Pavan Deshpande 35 n.o., D. Avinash 20 n.o., K.V. Sasikanth 2 for 17) Vs **Andhra CA:** 116 in 40.5 overs (G. Manish 46, Bhavesh Gulechha 3 for 26, V. Koushik 2 for 25, D. Avinash 2 for 40, K.C. Cariappa 2 for 29).

Bengaluru: RSI Grounds — Team Rajasthan: 369 in 97 overs (Tejinder Singh 74, M. Venkatesh 5 for 90) Vs **KSCA Colts:** 243 for 2 in 83 overs (Nikin Jose 110, Devdutt Padikkal 88).

Yonex Sunrise State Ranking Badminton

Mysuru boy Raghu enters final

Bengaluru, July 18- Mysuru lad and second seeded, M. Raghu beat Anirudh Satish 21-12, 21-12 and entered the final in the Men's Singles event in the on-going Yonex Sunrise State Ranking Badminton Tournament in Bengaluru yesterday.

Raghu sets a title clash with top-seed Hemantha Gowda.

RESULTS

Men's Singles

Semi-finals — M. Raghu bt Anirudh Satish 21-12, 21-12; Hemantha Gowda bt S. Bhargav 7-21, 21-11, 21-17.

Anish Bhanwala Wins Gold

India continues domination in Junior Shooting World Cup

New Delhi, July 18- Anish Bhanwala yesterday claimed the gold medal in 25m rapid fire pistol competition to continue India's dominance in the ISSF Junior World Cup in Suhl, Germany.

Bhanwala topped the qualification with 584 and shot 29 in the final to finish on top of the podium.

There were two other Indians in the final — Adarsh Singh, who came fourth with a score of 17, while Agneya Kaushik finished sixth with nine points.

Russian Egor Ismakov won the silver medal in the event with 23, while Florian Peter of Germany bagged bronze with 19.

India have so far won eight gold, seven silver and three bronze medals in the tourney.

Anish Bhanwala

To Our Readers

News and Photo Captions related to **SPORTS** events can be mailed to:

sports@starofmysore.com

MYSORE TRAIN TIMINGS

Train No.	Name	Dep. Mys	Arr. B'lore	Dep. B'lore	Arr. Mys
22818/22817	Mysore-Howrah Weekly Express	12.30 am (Mon)	02.50 am (Mon)	01.00 am (Sun)	03.45 am (Sun)
12610/12609	Mysuru-Chennai Express (Super Fast)	04.45 am	07.45 am	08.10 pm	11.30 pm
16217/16218	Mysore-Sainagar Shirdi Weekly Express	05.30 am (Mon)	08.00 am (Mon)	03.30 am (Thu)	06.00am (Thu)
17326/17325	Vishwa Manava Express (Hubballi-Mysuru-Hubballi Daily)	05.50 am	08.55 am	05.45 pm	08.40 pm
[NOTE: This extended train 17326 departs Ashokapuram at 5.15 am to reach Mysore City Railway Station at 5.25 am; Similarly, on arrival, Train No. 17325 will leave Mysore City Railway Station at 8.55 pm to reach Ashokapuram at 9.15 pm].					
56231/56232	Mysore-Bangalore Passenger	06.10 am	09.15 am	09.20 am	12.45 pm
16215/16216	Chamundi Express	06.45 am	09.30 am	06.15 pm	09.05 pm
12578/12577	Mysore-Dharbanga Weekly Express	07.20 am (Sat)	09.55 am (Sat)	08.50 pm (Thu)	11.30 pm (Thu)
16229/16230	Mysore-Varanasi Bi-weekly Express	07.20 am	09.55 am	12.15 am	02.45 am
		(Tue & Thu)		(Sunday and Tuesday)	
16023/16024	Mysore-Yelahanka-Malgudi Exp. (Super Fast)	08.25 am	10.55 am	01.30 pm	04.00 pm
56281/56282	Chamarajnagar-Bangalore Passenger	09.05 am	12.40 pm	03.30 pm	06.40 pm
19668/19667	Palace Queen Weekly Humsafar Express (Mysuru-Udaipur City-Mysuru)	10.00 am (Thu)	12.10 pm (Thu)	01.50 pm (Wed)	04.25pm (Wed)
12975/12976	Jaipur Express (Super Fast)	10.30 am	12.55 pm	01.00 pm	03.45 pm
		(Thursday and Saturday)		(Wednesday and Friday)	

STAR OF MYSORE Service to readers

12613/12614	Tipu Express (Super Fast)	11.30 am	02.00 pm	03.15 pm	05.45 pm
17307/17308	Mysore-Bagalkot Basava Express	01.30 pm	04.30 pm	11.15 am	01.50 pm
12008/12007	Shatabdi-Express (except Wednesdays)	02.15 pm	04.15 pm	11.00 am	01.00 pm
16557/16558	Mysore-Bangalore Rajya Rani Express	02.30 pm	05.10 pm	10.30 am	01.30 pm
12786/12785	Kacheguda-Bengaluru Express	02.45 pm	05.40 pm	06.40 am	09.40 am
56237/56238	Mysore-Bangalore Passenger	03.00 pm	06.15 pm	07.10 pm	10.20 pm
16535/16536	Mysore-Solapur Golgumbaz Express	03.30 pm	06.30 pm	08.05 am	11.00 am
16232/16231	Mysore-Mayiladuthurai (Super Fast)	04.15 pm	06.45 pm	06.00 am	08.30 am
16219/16220	Tirupati Express	05.00 pm	08.25 pm	07.20 am	10.20 am
16236/16235	MysoreTuticorn Express	06.05 pm	09.00 pm	07.00 am	10.10 am
16210/16209	Mysore-AjmerMysore Express	06.35 pm	09.30 pm	03.30 am	06.00 am
		(Tuesday and Thursday)		(Sunday and Tuesday)	
16592/16591	Mysore-Hubli Hampi Express	07.00 pm	09.55 pm	06.20 am	09.10 am
16227/16228	Mysore-Talaguppa-Mysore Express	07.30 pm	10.30 pm	04.30 am	07.45 am
22681/22682	Mysore-Chennai Weekly SF Express	08.10 pm (Wed)	10.50 pm (Wed)	05.35 am (Fri)	08.00 am (Fri)
16022/16021	Cauvery Express (to Chennai)	09.00 pm	11.45 pm	04.00 am	06.40 am
11065/11066	Mysore-Renigunta Express	10.55 pm (Fri)	01.19 am (Sat)	12.30 am (Sun)	03.00am(Sun)
06576/06575	Mysuru-KSR B'luru City MEMU Special	11.05 pm	01.50 am	07.50 pm	10.40 pm
		(Wed, Thursday, Fri & Saturday)		(Wed, Thur, Friday & Saturday)	
56263/56264	Mysore-Bangalore Passenger	11.55 pm	04.15 am	11.55 pm	04.15 am

TOWARDS NANJANGUD /CHAMARAJNAGAR (Passengers)

Train No.	Name	Dep. Mys	Arr. Ch'nagar	Dep. Ch'nagar	Arr. Mys
56202/56281	Mysore-Chamarajanagar	05.00 am	06.40 am	07.00 am	09.00 am
56204/56203	Mysore-Chamarajanagar	07.20 am	09.10 am	12.40 pm	02.35 pm
56206/56205	Mysore-Nanjangud	09.10 am	09.55 am (N'gud)	10.45 am (N'gud)	11.45 am
16220/16219	Tirupati-Chamarajanagar	10.40 am	12.30 pm	03.10 pm	04.45 pm
56210/56209	Mysore-Chamarajanagar	12.35 pm	02.35 pm	06.00 pm	08.00 pm
56208/56207	Mysore-Chamarajanagar	03.00 pm	04.40 pm	05.00 pm	06.40 pm
56282/56201	Mysore-Chamarajanagar	06.45 pm	08.40pm	08.55 pm	10.45 pm

TOWARDS HASSAN/ ARSIKERE

Train No.	Name	Dep. Mys	Arr. A'kere	Dep. A'kere	Arr. Mys
11036/11035	Mysore-Dadar Sharavathi Express	06.15 am	09.10 am	06.05 pm	09.40 pm
		(Sunday)		(Friday)	
56266/56265	Mysore-Arsikere Passenger	06.30 am	10.40 am	05.30 pm	09.30 pm
56216/56215	Mysore-Hassan-Yesvantpur Passenger	07.45 am	03.40 pm (Yesvantpur)	12.15 pm (Yesvantpur)	08.05 pm
56270/56269	Mysore-Shimoga Town Passenger	10.20 am	01.45 pm	12.30 pm	04.30 pm
56268/56267	Mysore-Arsikere Passenger	06.20 pm	10.40 pm	05.00 am	09.25 am
12781/12782	Mysore-Nizamuddin (New Delhi) Swarna Jayanthi Superfast Weekly Exp.	08.10 pm	11.05 pm	01.40 am	04.55 am
		(Friday)		(Wednesday)	
17301/17302	Mysore-Dharwad Express	10.30 pm	01.30 am	03.10 am	07.05 am
		Dep. Mys	Arr. Shimoga	Dep. Shimoga	Arr.Mys
16206/16205	Mysore-Talaguppa Express	06.00 am	10.53 am	04.40 pm	10.15 pm
56276/56275	Mysore-Shimoga Passenger	02.00 pm	08.55 pm	07.50 am	02.50 pm

TOWARDS BANGALORE/ MANGALORE

Train No.	Name	Departure	Arrival
16517/16523	Bengaluru-Kannur / Karwar Express	08.30 pm (B'lore)	11.00 pm (Mysore) [Sunday, Monday & Tuesday]
16518/16524	Kannur/ Karwar-Bengaluru Express	05.30 am (Mysore)	08.00 am (B'lore) [Friday, Saturday & Sunday]

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Passengers can buy unreserved tickets three days in advance for journeys beyond 200 kms at :

1) Booking Office, Mysore Railway Station

2) Tejaswi Enterprises, # 115, opposite Thaponandana Park, Panchamanthra Road, Kuvempunagar, Mysore570 023 (Ph: 2341111)

3) Ravitheja Enterprises #514 Bharath Mansion, New Kalidasa Road, Vijayanagar 1st stage, Mysore (08214256789).

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NOTE: *Computerised Advanced Reservation facility is also available at Sri Ganapati Sachchidananda Ashram Post Office (Ph: 0821 2417311) and Siddarthanagar Post Office (Ph: 0821 2417335), Sharma Services, Keerthi Plaza, Chamundipuram, Mysore Ph: 08214289032. Railway timetable is published in Star of Mysore every Thursday.*

Railway Line and Highways in Kodagu

High Court to hear PILs from Aug.20

Madikeri, July 18 (BCT)- The Karnataka High Court will on Aug.20, hear the Public Interest Litigation (PIL) Petition against the proposed Railway lines that cuts through Kodagu and the expansion of Highways inside the district. The PIL (WP 17990/2018) was filed on 24.4.2018 by the **then President of Coorg Wildlife Society Col. (retd.) C.P. Muthanna,** who is also the Coordinator, Save Kodagu and Cauvery Campaign.

Speaking to *Star of Mysore* this morning, Muthanna said that the PIL will come up before the Court on Aug.20 before a Division Bench headed by Chief Justice Abhay Shreeniwas Oka. The respondents in the petition are Secretary, Ministry of Forests, Environment and Ecology, Ministry of Railways, Chief Secretaries of Karnataka and Kerala and Principal Chief Conservators of Forests, Karnataka and Kerala.

In his petition, Muthanna stated that the construction of two lines — one linking Thalassery in Kerala with Mysuru via Kodagu district and another linking Mysuru, Kushalnagar and Madikeri — will have disastrous consequences.

The petitioner contended that the said Railway line is also interconnected to Thalassery-Mysuru Railway Line project which shall connect and interconnect Karnataka and Kerala at the cost of severe damage to flora and fauna of Kodagu district. The Coorg Wildlife Society has prayed the Court not to permit any such projects, either in the name of tourism or for commercial purposes.

It may be recalled here that the petition had come up for hearing on July 25 last year where the State Government advocate had claimed that Karnataka is not taking up the projects. The advocate said that the PIL was premature as the Government has not taken up any such Railway projects nor it intends to do so. He argued that no decision or discussion has taken place between the Governments of Kerala and Karnataka on the Railway projects.

However, the advocate for the petitioner told the Court that there were several documents obtained through RTI to prove that the work on the Railway lines was on and Karnataka has in principle agreed for the same. Considering the documentary evidence from the petitioner's side, the HC considered the same as 'Cause of Action' and had directed the Government's advocate to produce documentary evidence to prove that Karnataka Govt. has not initiated any work on the projects.

Regarding another PIL filed by Coorg Wildlife Society against the State Government's proposal to widen the Highway between Mysuru and Mangaluru via the green land in Kushalnagar, Suntikoppa, Madikeri and Sampaje, the Court ruled that for implementing any project like this, the Dept. concerned should mandatorily obtain clearance and sanctions from all necessary offices and Departments and also conduct a feasibility study of the project implementation. Both the PILs will come up for hearing on Aug.20.

'Kushalnagar-Madikeri Railway line will kill River Cauvery'

Madikeri, July 18- **Coorg Wildlife Society President K.C. Biddappa** has written to Prime Minister Narendra Modi, Minister for Railways Piyush Goyal, and Minister of State for Railways Suresh Angadi and Union Minister for Environment, Forest and Climate Change Prakash Javadekar urging them to shelve the proposed Railway project from Kushalnagar to Madikeri through the ecologically fragile hilly terrain of Kodagu.

Mentioning that the project will kill River Cauvery that is a lifeline of over 1.5 crore people in Karnataka and Tamil Nadu, he said that if the project sees the light of the day, entire population of agrarian belt from Talacauvery in Kodagu (birthplace of River Cauvery) till Poompuhar in TN (where Cauvery meets Bay of Bengal) will face a catastrophe without water.

Their primary source of livelihood — agriculture — will be destroyed if Cauvery dries up because of the Railway line. "Kodagu has already seen unprecedented landslides and hundreds of acres of coffee plantation along with houses being swept away during the rains that lashed the district in August last year. Hills abutting National Highway-275 collapsed and slid hundreds of meters into the valleys down below without leaving any trace of the existence of a National Highway, prompting the Centre to declare it as a national calamity. The proposal to start a new Railway line from Kushalnagar to Madikeri traversing through the mountainous terrain of around 30 kilometres is an invitation to a monumental environmental disaster," he stated.

Many surveys have found that the proposed Railway line is unviable but still the project is pursued against the interests of the environment, Biddappa added.

Mad rush at Aadhaar registration centres

Mysuru, July 18 (RK&DM)- The staff at all Aadhaar card registration centres in city had a hard time today as all the centres witnessed unusual huge crowds this morning.

The Food & Civil Supplies Department has made it mandatory for all the beneficiaries mentioned in every BPL card to get their Aadhaar number linked with the Department for getting the ration they were entitled to. As such, the members of BPL families rushed to Aadhaar registration centres, which resulted in the centres seeing a sudden surge in the number of applicants.

The other reason is that as the Governments have made Aadhaar-linking mandatory for all schemes introduced by them, the prospective beneficiaries also lined up at the centres in large numbers seeking new registrations, corrections, updates, change of address etc.

Unable to contain the rush, the staff issued tokens for up to a week, asking the token receivers to come at the centre on specified dates. Earlier, the centres used to issue only 50 tokens a day and the receivers were asked to come the next day.

The Aadhaar registration is being done at six KarnatakaOne centres (previously MysuruOne centres) in city — Siddhartha Layout, Ramakrishnanagar, Nazarbad (near Radio Park), Seshadri Iyer Road (near RMC), near Jayanagar Railway Gate and Gokulam 3rd Stage (near Doctors' Corner). The registration is also being done at Public Sector Banks, major Post-Offices and the DC's office.

Saravana Bhavan Founder, serving life sentence, dies in Chennai Hospital

Rajagopal

Chennai, July 18- P. Rajagopal, the owner of the Saravana Bhavan chain of restaurants, died this morning at a hospital here, a week after he surrendered to serve a life sentence for the 2001 kidnapping and murder of an employee. He was 72.

Rajagopal, also known as the Dosa King, was put on a ventilator on Saturday night after he suffered a massive cardiac arrest.

Rajagopal had surrendered in Court on July 9 to serve his life imprisonment for the kidnap and murder of an employee named Prince Santhakumar, husband of a lady named Jeevajothi whom Rajagopal wanted to marry as his third wife.

Rajagopal had arrived in an ambulance with an oxygen mask strapped to his face after the Supreme Court turned down his request to delay his sentence on medical grounds. Rajagopal was admitted to a private hospital after his surrender at the Court.

In 2004, Rajagopal was convicted in the kidnapping and murder of Santhakumar and a local Court had sentenced Rajagopal and eight others to 10 years in prison. Five years later, the Madras High Court confirmed the verdict and increased the sentence to life imprisonment, a punishment then upheld by the Supreme Court in March.

The prosecution had argued that Rajagopal plotted the murder of Santhakumar so he could marry his young wife. Santhakumar was kidnapped and murdered and his body was found in the forests.

B.T. Kavitha is new DCP (Crime & Traffic)

B.T. Kavitha

Mysuru, July 18 (RK&DM)- The State Government yesterday appointed Senior Police Officer B.T. Kavitha as the new DCP (Crime & Traffic) of the city. She was serving as SP, State Intelligence at Mysuru.

It may be mentioned here that B.T. Kavitha, who was earlier too appointed as city DCP in September last, was transferred just a day after she took charge.

Kavitha had earlier served as ACP of KR Sub-Division, Mysuru, ACP, Mangaluru Central, Assistant Director, Karnataka Police Academy, Principal of Police Training School, Mysuru, SP, ACB, Mysuru and SP, Intelligence at Bengaluru.

The DCP (Crime & Traffic) post was vacant ever since Dr. Vikram Amathe was transferred in February this year ahead of the Lok Sabha Polls.

School water tank poisoning case

Students recovering; to be kept under observation for two days

Mandya, July 18 (Nagaiah &KS)- The students of A. Hulkere Government High School, who had consumed pesticide-laced drinking water from the School's overhead water tank and admitted to the hospital, are recovering and the doctors are continuing with the treatment.

As the miscreants had mixed organophosphorus, a pesticide, the doctors, suspecting that the pesticide may react at later stages, have kept the students under observation for two more days. As of now, everyone are out of danger and are recovering, said MIMS Medical Superintendent Dr. Harish to *Star of Mysore*.

He further said that blood samples of the students have been tested and the reports said that there was no problem. It is confirmed that organophosphorous was mixed in the water, Dr. Harish said and added that all 11 students would be discharged on Saturday.

Based on the request by villagers and following complaint by School teachers, Police security has been provided to the School and efforts are being made to arrest the miscreants who had mixed the pesticide to the drinking water overhead tank.

One ASI, one Head Constable and two Constables have been deployed at the School, said Mandya Rural Sub-Inspector Siddaraju.

Meanwhile, Mandya SP Shivaprakash Devaraju and other Police officials visited the village and conducted inspection. Taluk Tahsildar Nagesh, Education Department officials and others visited the Hospital and instilled confidence among students and their parents.

New overhead water tank installed: A new overhead water tank has been installed above the school's kitchen and students have been instructed to use the new tank.

MLA Ravindra Srikantaiah, who visited the hospital and the village, enquired about the health of the students and sought information from the villagers.

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UoM Centre for Higher Studies to be named after JC Wadiyar

Mysuru, July 18 (PM&VNS)- University of Mysore (UoM) will start a new Centre for Higher Studies to be named after Jayachamaraja (JC) Wadiyar, said UoM Vice-Chancellor Prof. G. Hemantha Kumar, here this morning.

He was speaking during the inauguration of the three-day National Seminar and Special Lectures on 'Mysore under Jayachamaraja Wadiyar: Political, Social and Economic Transition,' jointly organised by the Department of Studies in History and Nalwadi Krishnaraja Waidyar Chair, UoM, at Rani Bahadur auditorium on the occasion of Jayachamaraja Wadiyar's Birth Centenary celebrations.

The centre will be built on the sprawling 23 acre land located at the foot of Chamundi Hill which will cater to research in the fields of Science and Humanities, he added.

Lauding the works and services of the last ruler of Mysore, Prof. Hemantha Kumar not only remembered JC Wadiyar's contributions to western and Karnatak music but also remembered him (JC Wadiyar) receiving a gold medal in Political Science from Nalwadi Krishnaraja Wadiyar who was the then VC of Mysore Varsity. Later, in his inaugural speech, former VC of Mangalore and Goa Universities Prof. B. Sheik Ali said that Jayachamaraja Wadiyar continued the legacy of Nalwadi Krishnaraja Wadiyar, whose era was compared to 'Ramarajya' by Mahatma Gandhi.

Former VC of Mangalore and Goa Universities Prof. B. Sheik Ali offering floral tributes to a portrait of Jayachamaraja Wadiyar during the inauguration of three-day National Seminar and Special Lectures on 'Mysore under Jayachamaraja Wadiyar: Political, Social and Economic Transition,' jointly organised by Department of Studies in History and Nalwadi Krishnaraja Waidyar Chair, University of Mysore (UoM), at Rani Bahadur auditorium in city this morning as UoM VC Prof. B. Hemantha Kumar, Registrar Prof. Lingaraja Gandhi and others look on.

"Jayachamaraja Wadiyar was a great thinker and had a poetic mind apart from being a philosopher. During his rule, the country witnessed national movement and other incidents which were handled by him with utmost care in Mysore State. But, today there is a need for us to think whether our society is following the principle of humanity and brotherhood," said Prof. Sheik Ali.

Stating that India was the land of great personalities such as Buddha, Mahaveera, Kabira and others, the former Vice-Chancellor called upon the educational institutions not to confine themselves to mere information distribution centres but to grow as knowledge centres to contribute in nation building.

It may be recalled that Pramoda Devi Wadiyar had sent a proposal to name University of Mysore campus located at the foot of Chamundi Hill after Jayachamaraja Wadiyar apart from writing a letter to the Union Government to rename AIISH after the last ruler of Mysore.

The three-day event will witness several sessions and special lectures on Jayachamaraja Wadiyar. The valedictory event will be held on July 20.

UoM Registrar Prof. Lingaraja Gandhi, Nalwadi Krishnaraja Waidyar Chair Visiting Professor Sabastian Joseph, Department of Studies in History Chairman and Seminar Organising Secretary Prof. Y.H. Nayakwadi and others were present.

Ursu Mandali garlands statue of Jayachamaraja Wadiyar

Ursu Mandali celebrated the birth centenary of Jayachamaraja Wadiyar by garlanding the statue of the last ruler located at Jayachamaraja Wadiyar Circle (Hardinge Circle) in city this morning. Seen in the picture are Mayor Pushpalatha Jagannath, former MLA Maruthi Rao Pawar and members of Ursu Mandali.

20 MLAs skip trust vote, Govt. behind in numbers

(Continued from page 1)

Addressing the House, Speaker Ramesh Kumar said, "When a member chooses not to come, our attendants will not permit them to sign the register of attendance. The concerned member will not be entitled to draw any emolument that is meant for the member to be drawn for being present in the House."

"This House holds Supreme Court in highest esteem. Let me make it clear to leader of Congress Legislature Party that this Office is not restraining you from exercising any of your authorities. I've no role to play in that," he added.

Former CM Siddharamaiah said, "Till we get clarification on the Supreme Court's previous order, it is not appropriate to take a floor test in this session which is against the Constitution." Right before the session was adjourned for lunch, Speaker Ramesh Kumar told the House, "I will neither be coerced nor influenced. I'll be unbiased and impartial. I'll be fair and judicious. This is my stand."

Karnataka Pradesh Congress Committee President and party MLA Dinesh Gundu Rao said the Supreme Court has created a constitutional crisis by infringing on the Legislature. "The Supreme Court in its interim order has said the 15 MLAs cannot be compelled. This is the crisis. Let the Supreme Court decide on it in its final order. Till such time we appeal the Speaker to adjourn the confidence vote," he said.

Now SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Yaanaa	Saraswathi	2541451	4 Shows
Inthi Nimma Bhaira	Prabha	2423569	4 Shows
	Sterling	2481170	4 Shows
Rangasthala	Lakshmi	2443584	4 Shows
	Mahadeshwara	9986022634	4 Shows
Full Tight Pyathe	Woodlands	2422871	4 Shows
Operation Nakshatra	Skyline	2481170	4 Shows
Rustum	Sangam	2520494	4 Shows
I Love You	Gayathri	2443568	4 Shows
HINDI			
Super 30	Shanthala	2427584	4 Shows
Badla	Balaji Deluxe	2497199	4 Shows
Jism Ka Nasha	Uma	2520009	4 Shows
TAMIL			
Gorilla	Rajkamal	2423554	4 Shows
	Thibbadevi	2452958	4 Shows
Vennila Kabadi Kuzhu 2	Padma	2521923	4 Shows
TELUGU			
Maharshi	Sri Nagaraj	2520490	4 Shows
------	Lido	2420885	4 Shows

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Super 30 (H)	(S-1)	10 am, 1 pm, 4 pm 7 pm, 9.55 pm
Kabir Singh (H)	(S-2)	10.25 am
Annabelle Comes Home (E)	(S-2)	1.45 pm
Vennila Kabadi Kuzhu 2 (Ta)	(S-2)	4.15 pm
Article 15 (H)	(S-2)	7.20 pm
Marconi Mathai (Ma)	(S-2)	9.55 pm
Chitra Kathaa (K)	(S-3)	10.30 am
Gorilla (Ta)	(S-3)	1.30 pm
Dorrsaani (Te)	(S-3)	4.05 pm
Oh Baby (Te)	(S-3)	6.50 pm
Yesterday (E)	(S-3)	9.55 pm
Spiderman: Far From Home (3D-E)	(S-4)	10.50 am, 1.30 pm 7.15 pm, 9.50 pm
Yaanaa (K)	(S-4)	4.05 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

Super 30 (H)	(S-1)	9.55 pm
	(S-2)	12.25 pm, 3.35, 6.45 pm
	(S-3)	9.55 am, 9.10 pm
Spiderman: Far From Home (3D-E)	(S-1)	10 am, 3.40 pm, 9.40 pm
Yesterday (E)	(S-2)	9.55 am
	(S-3)	6.40 pm
Kabir Singh (H)	(S-4)	9.50 am
Article 15 (H)	(S-1)	12.55 pm
Yaanaa (K)	(S-4)	4.05 pm
Full Tight Pyathe (K)	(S-3)	1.05 pm
Chitra Kathaa (K)	(S-4)	7.20 pm
Oh Baby (Te)	(S-1)	6.25 pm
Gurkha (Ta)	(S-3)	3.40 pm
Gorilla (Ta)	(S-3)	1.20 pm
Dorrsaani (Te)	(S-4)	9.50 pm

PVR CINEMAS — www.pvrcinemas.com

Super 30 (H)	8.40 am, 12 pm, 2.50 pm, 3.20 pm, 6.10 pm, 6.40 pm, 9.30 pm, 10.00 pm
Yesterday (E)	9.15 am, 4.35 pm
Spider-Man: Far From Home (E)	10.05 am, 1.00 pm, 3.55 pm 6.50 pm, 9.45 pm
Annabelle Comes Home (E)	10.55 am
Gurkha (Ta)	11.50 am, 9.50 pm
Yaanaa (K)	1.20 pm
Full Tight Pathe (K)	7.10 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

Vayvidya Jewels celebrates Doctors' Day

Vayvidya Jewels celebrated Doctors' Day by cutting cake along with doctors at its Showroom in city recently. Seen are** (from left) **Dr. Ashwini, Dr. Priyanka, Dr. Pavan and Dr. Krishna with Vayvidya Jewels Team.

EVENTS TODAY (JULY 18)

Hastashilpi: Silk India Expo, Hotel Southern Star, Vinoba Road, **up to 8.30 pm.**

Sadhana Mandira: Special Chanting Classes on Sri Lalitha Sahasranama Stotram by Sadhana Mandira's Acharya Swami Hamsananda, Vijayanagar 1st Stage - Sri Ramakrishna Krupa, # 435, 6th Main, **4 pm;** Srirampura 2nd Stage - Balamuri Vinayaka Temple, Near Naidu Stores, **5 pm;** Kuvempunagar - Sri Ramana Jnana Kendra, Near Apollo Hospital, **6 pm;** Agrahara - Sri Sringeri Shankar Math (Fort Mohalla), **7 pm;** Lakshmipuram - Sri Shivananda Jnanalaya, JLB Road, **8 pm.**

Vidhatri Motors Pvt. Ltd.: Launch of New Duster Car, Vidhatri Motors Pvt. Ltd., Hinkal Road, **5 pm.**

Karnataka Rajya Ursu Sanghagala Okkoota, Sri Nalwadi Foundation, Kannada & Culture Department and Rotary Mysore-Palace: Sri Jayachamaraja Wadiyar birth centenary celebrations, Arjuna Avadhoota Guruji of Swarnarusimha Datta Sai Peethika Seva Trust inaugurates cultural programme, vocal recital by Vidu. Geetha Seetharam followed by dance by Dr. Krupa Phadke and team, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6 pm.**

Divya Jeevan Sangha, women's wing of Sri Shivananda Jnanalaya: Guru Purnima, Sadhana Sapthaha and Gurudeva Swamy Shivananda's Aradhana Mahotsava, Swami Dattapadananda Acharya of Chinmaya Mission delivers discourse on 'Sadhana Panchaka,' Sangha premises, JLB Road, Lakshmipuram, **6.15 pm.**

Sri Ganapathy Sachchidananda Ashrama: Guru Purnima and Chaturmasya Vrata Deeksha programmes by Sri Datta Vijayananda Teertha Swamiji, Junior Pontiff of Avadhoota Datta Peetha, Satsang, Discourse, **6.30 pm;** Kakada Aarti to Lord Dattatreya, Ashrama premises, Datta Nagar, Ooty Road, **8 pm.**

Pramoda Devi Wadiyar and HH Srikantadatta Narasimharaja Wadiyar (SDNR Wadiyar) Foundation: Governor Vajubhai Vala inaugurates year-long Birth Centenary celebrations of Sri Jayachamaraja Wadiyar, the last ruler of Mysore; Talk on 'The Compositions of His Highness Sri Jayachamaraja Wadiyar' by Karnatak Musician and Scholar Dr. T.S. Sathyavathi, Talk on 'Contributions of His Highness Sri Jayachamaraja Wadiyar to Western Classical Music' by National Centre for the Performing Arts (NCPA), Mumbai, Chairman and Symphony Orchestra of India (SOI) Co-Founder Khushroo N. Suntook; Performance by Symphony Orchestra, Durbar Hall, Mysore Palace, **6.30 pm.**

Sri Prasanna Sai Mandira: 81st year Guru Purnima celebrations, Grand Procession of Sai Baba, Sri Prasanna Sai Mandira, Tyagaraja Road, K.R. Mohalla, **7.30 pm.**

EVENTS TOMORROW (JULY 19)

Sadhana Mandira: Special Chanting Classes on Sri Lalitha Sahasranama Stotram by Sadhana Mandira's Acharya Swami Hamsananda, Brindavan Extension - Sadhana Mandira, 4th Cross, 1st Stage, **6.30 am;** Gokulam - Sri Krishna Temple, Chaitanya Bhavan, 6th Main, 4th Cross, **7.30 am;** Vijayanagar 3rd Stage - Saptamathruka Temple, **10.30 am;** N.R. Mohalla - Sri Prasanna Mahaganapathi Temple, **11.30 am;** V.V. Mohalla - Chandramoulishwara Temple, **12.30 pm;** Brindavan Extension - Sadhana Mandira, 4th Cross, 1st Stage, **3 pm;** Vijayanagar 1st Stage - Sri Ramakrishna Krupa, # 435, 6th Main, **4 pm;** Srirampura 2nd Stage - Balamuri Vinayaka Temple, Near Naidu Stores, **5 pm;** Kuvempunagar - Sri Ramana Jnana Kendra, Near Apollo Hospital, **6 pm;** Agrahara - Sri Sringeri Shankar Math (Fort Mohalla), **7 pm;** Lakshmipuram - Sri Shivananda Jnanalaya, JLB Road, **8 pm.**

Sri Prasanna Sai Mandira: 81st year Guru Purnima celebrations, Kakada Arathi, **7.15 am;** Uyyalotsava, **7 pm;** Bhakti Ganasudhe by playback singer Puttur Narasimha Nayak and party, Bengaluru, Sri Prasanna Sai Mandira, Tyagaraja Road, K.R. Mohalla, **7.30 pm.**

Sri Ganapathy Sachchidananda Ashrama: Guru Purnima and Chaturmasya Vrata Deeksha programmes by Sri Datta Vijayananda Teertha Swamiji, Junior Pontiff of Avadhoota Datta Peetha, discourse on Yoga Vashishta by Sri Swamiji, **7.30 am;** Sri Chakra Puja, Veda Chanting, Maha Ganapathy Homa, **8.30 am;** Satsang, Discourse, **6.30 pm;** Kakada Aarti to Lord Dattatreya, Ashrama premises, Datta Nagar, Ooty Road, **8 pm.**

Sringeri Sri Shankar Mutt, Abhinava Shankaralaya, Fort Mohalla: Ashada Friday, Sankalpa for special pujas, abhisheka, **8 am;** Mahapuja, mahamangalarati, theertha prasad distribution, **12 noon;** Sri Veena Sharada Alankara, Flute Recital by Varun, Mutt premises, **7 pm.**

Department of History/ Nalwadi Krishnaraja Wadiyar Chair, University of Mysore (UoM): Sri Jayachamaraja Wadiyar Birth Centenary Celebrations, National Seminar on 'Mysore under Jayachamaraja Wadiyar: Political, Social and Economic Transition', Academic Sessions, **10 am to 4 pm;** Special Lecture Session, Rani Bahaddur hall, Manasagangothri, **4 pm to 5 pm.**

Kuvempu Kavyaadhyana Peetha, University of Mysore (UoM): Seminar on 'Kuvempu's Personality,' UoM VC Prof. G. Hemantha Kumar inaugurates, senior writer Prof. M. Krishnegowda chief guest, Kuvempu Institute of Kannada Studies (KIKS) Director Prof. N.M. Talawar presides, Kuvempu Kavyaadhyana Peetha Visiting Professor N. Boralingaiah will be present, B.M. Sri auditorium, KIKS premises, **10.30 am.**

Shri Dharmasthala Manjunatheshwara Institute for Management Development (SDM-IMD), Mysuru: Foundation Day lecture by Dr. K. Radhakrishnan, former Chairman, Space Commission and former Chairman, ISRO, SDM-IMD auditorium, Chamundi Hill Road, **11 am.**

Sri Andal Mandiram Trust: Ashada and Adi Fridays - cultural progs, Harikatha duet 'Krishnavathara' by Srilalitha Uliyar and Srihari Uliyar, Sri Andal Mandiram, Temple Road, V.V. Mohalla, **6 pm to 7.30 pm.**

Sri Krishna Gana Sabha: Sri JC Wadiyar's Centenary, Nadoja Dr. Manu Baligar, President, Kannada Sahitya Parishat, inaugurates, Prof. Hemalatha speaks on the Wadiyar, Sabha President B.S. Sridhara Raj Urs presides, Dr. Sukanya Prabhakar and her disciple Vidu. Medha Manjunath will render Kritis of the Wadiyar, accompanied by Vid. H.K. Narasimha Murthy on violin, Vid. G.S. Ramanujam on mridanga and Vid. V.S. Mahesh on ghata, Alwar Kala Bhavan, Gokulam 3rd Stage, **6 pm.**

Karnataka Rajya Ursu Sanghagala Okkoota, Sri Nalwadi Foundation, Kannada & Culture Department and Rotary Mysore-Palace: Sri Jayachamaraja Wadiyar birth centenary celebrations, cultural programmes - Vid. R. Raghu presents vocal concert, dance by Vidu. Dr. Shambhavi Swamy of Ayama Academy of Fine Arts, Mysuru, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6 pm.**

Nalwadi Social, Cultural and Educational Trust: Staging of play 'Madhuvadalli Nalwadi,' Banthe Bhodhidatta graces the occasion, MLA N. Mahesh inaugurates, Rangayana Director Bhagirathi Bai Kadam presides, former Nataka Academy Member B.M. Ramachandru, women activist Nanda Halemane, Prajna Trust President Sosale Siddaraju and Nalwadi Trust President Dinesh Chammalige chief guests, Mini Theatre, Kalamandira premises, **6 pm.**

Divya Jeevan Sangha, women's wing of Sri Shivananda Jnanalaya: Guru Purnima, Sadhana Sapthaha and Gurudeva Swamy Shivananda's Aradhana Mahotsava, Swami Dattapadananda Acharya of Chinmaya Mission delivers discourse on 'Sadhana Panchaka,' Sangha premises, JLB Road, **6.15 pm to 7.15 pm.**

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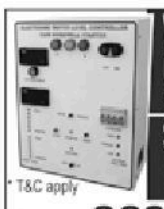

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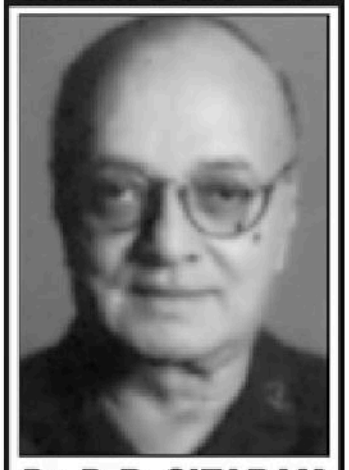

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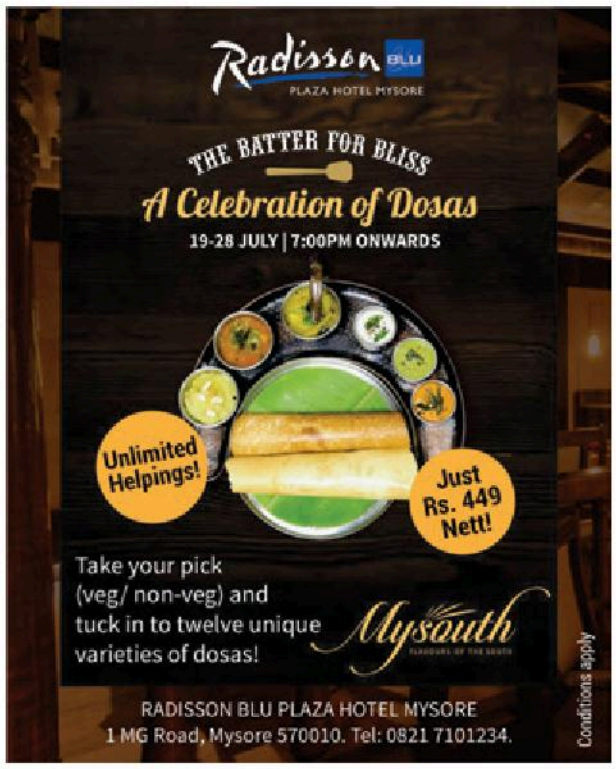
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